

CATALOGUE
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THE CRYSTAL PALACE, SYDENHAM,

Shewing the various Courts and points of greatest interest, with descriptive letter-press at the back of each slide.

The following are mounted on Card, at 3s. each Slide, and are of the choicest description.

1. The Byzantine Court—Interior View, with the black marble fountain (an exact copy of one at Heisterbach on the Rhine), and the celebrated effigies of Henry II. and his queen Eleanora, and of Isabella, wife of King John, from Fontevault Abbey.

2. The Egyptian Court—Entrance to, with Avenue of Lions. The different styles of columns, &c., during the Ptolemaic period, about 300 years B.C., and the outlines in low relief on the walls are beautifully delineated.

3. The Court of the Lions—One of the most gorgeous in the Alhambra, remarkable for its graceful fretwork and the fairy-like slowness of its columns. It derives its name from the stone fountain seen in its centre, surrounded by lions.

4. The Italian Court—From a portion of the Farnese Palace at Rome, with the figure of Lorenzo de' Medici, and Dawn and Twilight, from the celebrated monument in the Church of San Lorenzo at Florence.

5. The Pompeian Court—A well-chosen view from that beautiful Court, being an actual representation of the "Atrium," or hall of a Roman mansion, with its "impluvium" at the time of the great eruption, A.D. 79.

6. The Renaissance Court—A correct epitome of that architecture which superseded the florid Gothic of the 15th century, and returning to a chaster style, is now known as the renaissance.

7. The Two Colossal Statues—Of Rameses, from the Temple of Abou Simboul, in Nubia, sculptured in the solid rock. From hieroglyphics in the interior the date of their construction is ascertained to have been 1560 B.C.

8. The Elizabethan Court—Both façade and arcades of which are from Holland House, Kensington, together with two bronze figures by Landini, from the Tartarughe fountain at Rome, and busts of Shakespeare, &c.

9. Entrance to English Mediæval Court—Showing the western doorway of Tintern Abbey, and the two statues from the west front of Wells Cathedral. The celebrated Walsingham font is seen within the Court.

10. The Egyptian Hall of Columns—This hall exhibits a combination of columns from various buildings; some from the Tomb of Ozymandias, and others crowned with the head of Athor, the Egyptian Venus.

11. The Telescope Gallery—So named from the curious effect produced by its apparently interminable repetition of rings, when seen from either extremity.

12. The Assyrian Court—With representations of the human-headed bulls which formed the entrance to the palace at Khorsabad, and of some of the figures on its walls, as also of the Sphinxes, cast from one in the Louvre, dated 1000 years before Christ.

13. View in the Greek Court—Containing some of the finest examples of Greek sculpture; a portion of the Egyptian Court is also visible, with one of the figures of Amenoph, restored from the black granite statue in the British Museum.

14. Entrance to the Egyptian Court—Remarkable for the dedication on the frieze, to the Queen, as the "Ruler of the Waves, the Royal Daughter Victoria, Lady Most Gracious," &c., in hieroglyphics.

15. Interior View of the Crystal Palace—Looking towards the north end, and comprising nearly the whole length of the nave. Osler's crystal fountain occupies the centre of the foreground, surrounded by the colossal statues of Lessing and Huskisson, Lord Chatham, and Dr. Johnson.

16. The Stationery Court—This view comprises three life-like figures by Rauch of Berlin, pupil both of Canova and Thorwaldson. The character of the Court is composite, with cinque-cento ornamentation.

17. Gallery of Greek Sculpture—The statues seen in this view are of different periods of Greek art, but all of the highest class, from the collections at Rome, Naples, Paris, and Berlin.

18. Gallery of Greek Sculpture—A continuation of the preceding, and comprising statues and busts in no way inferior to it in any of the qualities of high and refined art.

19. Gallery of Greek Sculpture—Remarkable principally for the authenticated busts of Numa Pompilius, and various Roman Emperors, clustered round the termination of the gallery looking towards the Court of the Lions.

20. Gallery of Greek Sculpture—Amongst the statues in this continuation of the Greek Court, is the far-famed Venus de' Medici, and it is remarkable for the massive antæ or square columns, in the recess between which is a small statue of Euripides.

21. The Byzantine Court—Two arches of the arcade from the cloisters of St. Mary in Capito, an ancient church of Cologne, with examples on the spandrills of the costume and style of the Byzantine period, and recumbent figures of the Earls of Pembroke and Essex.

22. The Byzantine Court—A continuation of the same façade, with portraits of the Emperor Nicephorus, and of Theodora, wife of Justinian.

23. The Italian Court—Constructed after the model of the Farnese Palace with the statue of Giuliano de' Medici, and the figures of Light and Night, from San Lorenzo, Florence. In the centre is seen the fountain of the Tartarughe, from Rome.

24. The Italian Court—The original design of the Farnese Palace, the model from which this court is taken, was by Sangallo, but it was completed under the

direction of Michael Angelo; by whom is the celebrated statue of Bacchus, seen in front of the façade.

25. English Mediæval Court—Part of which is from Tintern Abbey, and part from Gainsborough, Yorkshire, with statues from Romsey and Wells Cathedral.

26. Entrance to the Greek Court—Presenting two columns from the Temple of Jupiter, at Nemea, and in the back ground a model, about one-fourth the size of the original, of the Parthenon, with antique statuary in the foreground.

27. Interior of Greek Court—Supported by pillars from the Temple of Jupiter, at Nemea, constructed about 400 years B.C. Here are the two famous statues, the gladiator Repellens, and the Scythian whetting his knife.

28. Mixed Fabrics Court—In the occupation of Sowerby, of Regent Street; at this angle is seen Bailey's Graces, and the Musidora by Thomas.

29. The Roman Court—Nothing can be more chaste and simple than this court, its arches rising between Ionic pillars and separated by a pilaster of the same order, in harmony with the sculpture it contains.

30. The Statues of Amenoph—Restored from the original in black granite, now in the British Museum, together with a portrait of Rameses II. sitting under the Persea tree, sculptured on the walls.

31. Interior of English Mediæval Court—Most conspicuous in the centre of this court, is the tomb of Edward the Black Prince, from Canterbury Cathedral, and that of William of Wykeham, from Winchester, beyond which is the Walsingham Font.

32. Middle Entrance to the Greek Court—Showing a Doric column, part of the façade from the Temple of Jupiter, at Nemea.

33. Entrance to the Alhambra Court—An exact fac-simile of the entrance into the court of the Lions from the Court of the Fish-pond. The diaper pattern on the walls being from the Sala de la Barca.

34. The Nave—Osler's well-known fountain, Una and the Lion, and the Eagle Slayer, are here seen in a line across the Nave, beyond which are the statues of Charles I. and James II.

35. Screen of the Kings and Queens of England—A beautiful representation of the Screen designed by M. D. Wyatt, with the sculpture by Thomas; it is taken from the angle where the Norman series commences, and comprises the statue of her present Majesty.

36. The Musical Instrument Court—A truthful representation of the entrance of this beautiful Court, designed by Thomas, with a representation of Miriam in the space above, and a bust of Jubal to the right.

37. View in the Nave—This view is taken directly across the Nave, in a line with Osler's fountain and the statues of Charles I. and James II.; and showing a line of statues, by Theed and Gibson, amongst which most conspicuous is that of Humphrey Chetham, of Manchester.

38. Group of Africans—Contrasting the Negro of the lower levels, with the Danakil of the high pastures and plateaus of the Desert.

39. Byzantine Court—Showing the centre arch of the façade from the Church of St. Mary in Capitulo, at Cologne, the columns from which it springs being ornamented with Capitols of different designs.

40. Mixed Fabrics Court—The only statue visible from this point of view, is from the Murder of the Innocents, but it derives its interest from the tropical evergreens, by which it is surrounded.

41. Ceremony of Inauguration—Being a correct representation taken upon the spot on the 10th of June, 1854, when Mr. Laing, the Chairman of the Crystal Palace Company, was in the act of reading the address to Her Majesty.

42. Mixed Fabrics Court—Showing the Tired Hunter, a statue by Bailey, and Apollo discharging his bow, by the same artist.

43. General View of the Crystal Palace—A beautiful view of the building seen from a distance. It is taken from a point above Anerley station, where it is seen to the greatest advantage.

44. Portion of the North Wing—In which the general character of the Italian Terraces with the vases, statues, flower-beds, fish-ponds, &c., is seen in connection with a portion of the building.

45. General View in the Grounds—As seen from the central corridor, comprising the broad walk down to the great fountain, the village and church, beyond the grounds, and the hills and variegated landscape in the far distance.

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The Pet Bird.
Mortality.

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Hen and Weasel.
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Group of Two Esquimaux.
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(Taken by Command of Her Majesty.)

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Tea Party (Four Plates).
Dessert.
Group of Fruit.
Catholic Devotion.
Dancing Figure.
Spanish Dancers (Eight varied Plates).
Clara Novello.
Albert Smith.
Love.
Holmes, or Dead Guy.
Ross, Her Majesty's Piper.

Lady Asleep; Another overlooking.
Lady Reading; Another overlooking (Two Plates).
Dead Game.
Costermonger with Game.
Flower Girl.
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Family Group at Tea.
Do. do., with Eagle.
Conversing with Neighbours over the Wall.
A Boy's School.
Group of Anglers.
Child seen through Anti-Macassar.
Porters gossiping in Yard.
Group round Fish Pond.
Group seated on Garden Chair.
Wooden-legged Man at Kenilworth Castle.
Family Group in Garden.
Interior of Larder.
Ruined Gateway, Kenilworth.
Harrowing Machine.
Militia Men at Skittles.
Porters with Luggage, &c.—Snow Scene.
Family outside Conservatory.
Group of Game, &c.
Men with Truck.
Militia Men under Drill (several Plates).
Poultry larder.
Group of 25 Ladies and Children.
Group of Anglers and Lady.
Family Group in Arbour.
Ladies playing at Chess.
Family Group at and under Window.
Do. do., in Garden.
Group of Labourers.
Boy on Rocking Horse.
Girl on do.
Man weighing out Coals.
Peacock in Garden.
Group of Stuffed Birds in Cases.
Smoking Cigar in Grotto.
Group of Gentlemen at Boat-house.
Gardener sweeping Lawn.
Piece of Ruined Castle covered with Ivy.
Family Group at Cottage Door.
Sportsman Firing; Gardener and Boy.
Labourers taking their Meals.
Labourers and Shoe-black.
Black Letter and Spectacles.
Packing Soda-water.
Friendly Visit.
Girls giving the Gardener some Porter.
Man washing Dog-cart.
Boys in Punt, Angling.
Blacksmiths.
Gardener Hoeing.
Recruiting party.
Party playing at Skittles.
Bird.
Family in Summer-house.
Soldiers at Cards.
Mamma and Child in Garden.

Child seen through Netting.
Family in Garden.
Group of Ducks, &c.
Sportsman; Child and Labourer in Yard.
Sportsman and Family in Garden.
Labourers at Meals.
Family Group.
Gentleman climbing Tree.
Family Group in Garden.
Father nursing Child.
Group round Fish Pond.
Haymaking Machine.
Family Group in Garden.
Labelling Cask.
Meditation.
Papa's Pet in Tree.
Ladies Conversing.
Gentleman in Conservatory.
Gardener gossiping with Maid.
Soldiers playing at Cards.
Coachman talking to Lodge Keeper.
Family Group.
Carmen and Housewife.
"Any Brooms or Brushes?" &c.
Sportsman, Angler, and Friend.
Gentleman at Gate talking to the Carpenter.
Family Group outside Conservatory.
Dustmen and Boys in Yard.
Garden Scene.
Gentlemen at Kenilworth Gateway.
Group of Surveyors.
Family Group.
Lady and Children.
Porters in Yard.
Group of Soldiers.
Porters and Boy in Yard.
Group around Fish Pond.
Mamma and Daughters.
Soldiers on Drill.
Militia Man and Boy on Ladder.
Family at Window and in Garden.
A Solitary Bird.
Large Party of Ladies in Garden.
Lady and Gentlemen in Garden.
Ladies and Children at Door.
Family Group in Garden.
Man and Labourers clearing away Snow.
Labourers loading Truck.
Carpenter, Labourers, and Man offering Beer.
Playing at Skittles.
Men with Truck, and Boy drinking Lemonade.
Quaker's Meeting.
Man tying Vine.
Winning the Gloves.
Skull and Spectacles.
School Boys in Playground.
Piece of Coral (very striking).

Militia Man calls on Mary.
 Boy listening to them.
 Militia Man gets indignant and knocks down the Boy.
 An old Man interferes.
 Mary makes peace.
 Departure of the Militia Man.
 Gentlemen and Boy in Summer-house.
 Militia Man and Porter at Door. (5)
 Dog and Kennel.
 Gardener and Boy.
 Carpenter, Porter, and Boy.
 Militia Kneeling.

Portion of Ruins, Kenilworth.
 Group of Soldiers.
 Family Group in Garden.
 A Bird.
 Shakespeare's House.
 Family Group in Garden.
 Group of Children in Garden.
 Fortune-teller.
 Young Lady with Hoop; Servant, cleaning Window.
 Ladies and Maid on Door-steps.
 Ruins of Covent Garden Theatre (6 Plates).
 Old Patriarch.

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 The Mill, Guy's Cliff, Warwick.
 The Avenue, "
 Leamington College. "
 Warwick Castle.
 Stone Cross in Ashow Churchyard, near Leamington.
 Leicester Buildings, Kenilworth Castle.
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 The Musician's House at Pompeii.
 Temple of Diana at Baïa, Naples.
 Soldier's Quarters at Pompeii.
 Mount Pelegrino, Palermo.
 Entrance of the Forum at Pompeii.
 Entrance of the Theatre at Pompeii.
 View of Vesuvius at Naples.
 Temple of Jupiter at Pompeii.
 Interior of the Temple of Mercury at Pompeii.
 Temple of Iris at Pompeii.
 The Baker's House at Pompeii.
 Altar of the Temple of Venus, Pompeii.
 Sallust's House, Pompeii.
 The Basilique at Pœstum.
 Gate of Herculaneum at Herculaneum.

The Right of the Forum, Pompeii.
 The Pantheon at Pompeii.
 Course of the Tombs at Pompeii.
 Temple of Neptune at Pœstum.
 Temple of Ceres (No. 2) at Pœstum.
 Course of the Tombs at Pompeii.
 Course of the Tombs (No. 2) Pompeii.
 Château of Queen Jeanne at Naples.
 Walk of Fortune at Pompeii.
 Castle of Baïa, near Naples.
 The Basilique at Pompeii.
 The House of the Chapters at Pompeii.
 View of the Forum at Pompeii.
 The Three Temples at Pœstum.
 Temple of Venus at Pompeii.
 House of Diomedes at Pompeii.
 Temple of Venus at Naples.
 St. Mary's at Palermo.
 House of the Faun at Pompeii.

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 Glory—Bas-relief on the Arc de Triomphe de l'Etoile.
 War—Bas-relief on the Arc de Triomphe de l'Etoile.
 Peace—Bas-relief on the Arc de Triomphe de l'Etoile.
 Fountain Cuvier.
 Arc de Triomphe de Carrousel.
 Place de la Concorde (very good).
 Apsis de Notre Dame de Paris (very good).
 Exterior of the Church of St. Etienne du Mont (very good).
 Front view of the Palace of Justice, Paris.
 Front view of the Terminus of the Strasbourg Railway.

Fore Court of the School of Beaux Arts, Paris.
 Palais des Tuilleries.
 The Madeleine (very fine).
 Arc de Triomphe de l'Etoile.
 Front view of the Church St. Vincent de Paul.
 New Sacristy of Notre Dame, Paris (very good).
 Fontaine Molière.
 The Clock Tower of the Palace of Justice, Paris.
 Notre Dame de Paris, View of the Quay des Grands Augustins.
 Perspective view of the Arc de Triomphe de l'Etoile.
 Fountain de la Place St. Sulpice.

Place du Châtelet.
 Portal of Notre Dame, Paris (beautiful).
 Notre Dame, Paris, south side (very good).
 Front view of the Palais Royal.
 View of the Quay de l'Hôtel de Ville, Paris (very good).
 Quay of the Louvre.
 View of the Seine, taken from the Pont Royal (very good).
 Notre Dame de Paris, and the bridge of the Tournelle.
 Notre Dame de Paris, north side (good).
 Perspective view of the new Sacristy of Notre Dame, Paris.
 Front view of the Church of St. Germain l'Auxerrois.
 Terminus of the Strasbourg Railway.
 View of the Seine, taken from the Pont des Arts.
 Fountain in the Place Louvois.
 Perspective du Quai et du Palais d'Orsay.
 Colonne Vendôme.
 Interior of the Church of St. Etienne du Mont.
 Tower of Clovis, and Pantheon view of the Polytechnic School.
 Equestrian Statue of Louis XIV., Place des Victoires.
 Front view of the Pantheon.
 Notre Dame and Hôtel Dieu de Paris (very good).
 Front view of the Hôtel de Ville, Paris (very good).
 Front view of the Hôtel du Garde Meuble, Paris.
 View of the Seine, taken from the Fruit Wharf (good).
 Palace of the Luxembourg, garden frontage.
 Palace du Luxembourg, et Tour St. Sulpice.
 Lilac and Horse Chesnut Trees in bloom in the garden of the Luxembourg.
 Front view of the Hôtel des Invalides.
 Equestrian statue of Henry IV. view of the Quai Conti.
 View of the Pont Neuf, and perspective view of the Louvre (good).
 View of the Quay de l'Ecole.
 Palais de Justice of Paris, View of the Quay of the Mégisserie.
 View of Pont Royal, et du Palais des Tuileries.
 The Louvre, view of the Platform du Pont Neuf.
 Villa du Quai d'Orsay.
 The Mint, Paris.
 Perspective view of the Chamber of Deputies.
 Perspective view of the Seine with Drag Boats (very fine).
 View of the Cranes on the Wharf d'Orsay.
 Poil Rouge à Notre Dame de Paris.
 Perspective view of the Bridges on the Seine (very fine).
 Vue du Petit Pont sur la Seine.
 Vue du Bains des Fleurs.
 Perspective du Port Malaquais.
 Dôme des Invalides.

Circus in the Champs Elysées.
 Gothic Pavilion in the Champs Elysées.
 Fountain in the Champs Elysées.
 Mariage de Napoleon (very fine).
 Café in the Champs Elysées, summer.
 Chevaux de Marly.
 View of the Seine, taken from the Quai de la Conférence.
 Perspective view of the Church of St. Eustache.
 Southern frontage of the Church of St. Eustache.
 Front view of the Church of St. Gervais.
 Sixteen different panoramic views of Paris.
 Front view of the Hôtel Cluny.
 Colonnade of the Louvre.
 View of the Entrance to the City of Paris.
 Perspective view of the Hôtel de Ville, Paris.
 Val de Grâce.
 View of the Institute, taken from the Quay of the Louvre.
 Front view of the Legislative Palace.
 Café in the Champs Elysées, snow scene (very beautiful).
 Entrance to a Park in the Champs Elysées, snow scene (very good).
 Eleven Snow Scenes, taken from different views at Trianon (all very beautiful).
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 Chapel at the Palace of Versailles.
 Statue of Louis XIV. at the Palace of Versailles.
 Statue of Hoche at Versailles.
 Front view of the Palace at Versailles.
 Group of Lilac Trees in the Garden of the Palace at Versailles.
 Portal of the Church of St. Ouen at Rouen.
 Statue of Joan of Arc at Rouen (very fine).
 Church of Notre Dame de Bon Secours, near Rouen.
 Port of Rouen.
 General view of Rouen, taken from the Church of Bon Secours.
 General view of the façade of Notre Dame, of Rouen (very fine).
 Four Panoramic Views of Rouen (various).
 View of the Quay of the Island Lacroix at Rouen.
 Six views of the Ruins of the Abbey of Jumièges, various (very interesting).
 View of the Seine and the Court-yard of Boyeldieu, Rouen.
 Statue of Corneille, Rouen.
 Porte Guillaume-Lion at Rouen.
 Suspension Bridge, Rouen.
 Portal of Notre Dame, Paris.
 Entrance to the Place des Halles, Rouen.
 Place des Halles, Rouen.
 Old Houses at Rouen.
 Southern Angle of the Church of St. Ouen at Rouen (beautiful).
 Perspective view of the Church of St. Ouen at Rouen.
 Staircase of the Palais de Justice, Rouen.

- Front view of the Palais de Justice, Rouen.
 Perspective view of the Palais de Justice, Rouen.
 Porte des Cordeliers à Leches.
 Front view of the Cathedral at Tours.
 Castle of Ussé, Tourraine.
 Abbey of St. Denis.
 Porte Dauphine at the Château de Fontainebleau.
 Southern Porch of the Cathedral at Chartres, (beautiful).
 Portion of the Southern Porch of the Cathedral of Chartres.
 Pont Guillaume at Chartres.
 Pont de Massacre at Chartres.
 Rivière des Trois Moulins at Chartres.
 Ruins of the Church St. André at Chartres.
 Castle of Maintenon (very fine).
 Portal of the Cathedral of Rheims (very fine).
 Northern side of the Cathedral of Rheims (beautiful).
 Southern side of the Church of St. Remi at Rheims.
 Place and Statue of Louis XV. at Rheims.
 Interior of the Church St. Remi at Rheims.
 Church of Notre Dame de l'Épine.
 Southern side of Notre Dame de l'Épine.
 Southern side of the Cathedral of Strasbourg.
 Southern Portal of the Cathedral of Strasbourg (very grand).
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 View of the Island taken from the Custom House Bridge at Strasbourg.
 View of the Island taken from the Drawbridge at Strasbourg.
 Panoramic View of Strasbourg.
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 Eastern side of the Castle of Ehrenfels, Borders of the Rhine.
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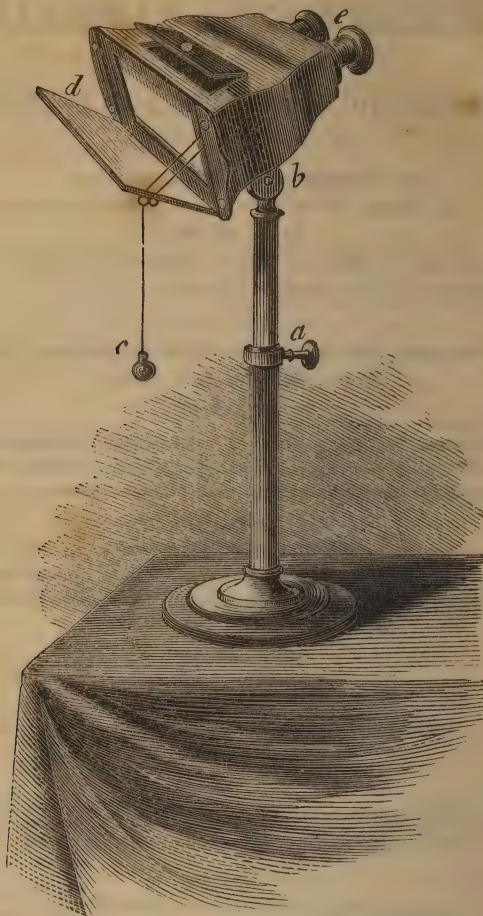
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